

**PRÄSENZBIBLIOTHEK WBKOLLEG**  
Aufstellungssystematik (Konzepte / Themen, ⇒ Signaturen)

**REFERENCE LIBRARY WBKOLLEG**  
Shelving system (concepts / themes, ⇒ shelf marks)

<p><b>Theories / Theorists</b> ⇒ WBK-ICS-Theo</p>	<p><b>Metaphor / Sign / 'Figur'</b> ⇒ WBK-ICS-Met  <b>Migration / Transnationality / Diaspora</b> ⇒ WBK-ICS-Mig  <b>Narrativity / Myth / Meaning</b> ⇒ WBK-ICS-Nar</p>	<p><b>Inter- / Transdisciplinarity</b> ⇒ WBK-GSH-Int  <b>Miscellaneous</b> ⇒ WBK-GSH-Misc</p>	
<p><b>Identity / Difference / Alterity / Hybridity / Liminality</b> ⇒ WBK-ICS-Alt  <b>Body</b> ⇒ WBK-ICS-Body  <b>Capital</b> ⇒ WBK-ICS-Cap</p>	<p><b>Performativity / Agency / Ritual</b> ⇒ WBK-ICS-Perf  <b>Representation / Observation</b> ⇒ WBK-ICS-Rep  <b>Secularity / Confessionality</b> ⇒ WBK-ICS-Sec  <b>Sound</b> ⇒ WBK-ICS-Sou</p>	<p><b>History of Science / Theory of Science</b> ⇒ WBK-GSH-Sci</p>	
<p><b>Affect / Perception / Cognition</b> ⇒ WBK-ICS-Cog  <b>Culture</b> ⇒ WBK-ICS-Cult</p>	<p><b>Space / Spaciality / Geopolitics</b> ⇒ WBK-ICS-Spa  <b>Time / Temporality</b> ⇒ WBK-ICS-Time</p>	<p><b>Soft Skills</b> ⇒ WBK-GSH-Soft  <b>University / Educational Policy</b> ⇒ WBK-GSH-Uni</p>	
<p><b>Ecologies / Nature</b> ⇒ WBK-ICS-Eco  <b>Ethics / Justice</b> ⇒ WBK-ICS-Eth  <b>Power / Gouvernmentality / Violence</b> ⇒ WBK-ICS-Gov</p>	<p><b>Visuality / Image</b> ⇒ WBK-ICS-Vis</p>	<p><b>Area Studies</b> ⇒ WBK-GS-Area  <b>Theories / Theorists</b> ⇒ WBK-GS-Theo</p>	<p><b>Kunst und Forschung</b> ⇒ WBK-SINTA-Art  <b>Soft Skills</b> ⇒ WBK-SINTA-Soft  <b>Miscellaneous</b> ⇒ WBK-SINTA-Misc</p>
<p><b>Materiality</b> ⇒ WBK-ICS-Mat  <b>Mediality / Intermediality / Communication / Cultural Transfer</b> ⇒ WBK-ICS-Med  <b>Memory / Testimony / Reenactment</b> ⇒ WBK-ICS-Mem</p>	<p><b>Bator</b> ⇒ WBK-DM-Bat  <b>Dalembert</b> ⇒ WBK-DM-Dal  <b>Guo</b> ⇒ WBK-DM-Guo  <b>Law-Yone</b> ⇒ WBK-DM-Law  <b>Wagner</b> ⇒ WBK-DM-Wag</p>	<p><b>Walter Benjamin</b> ⇒ WBK-Ben</p>	

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