

List of Publications Ulrike Felsing

1. PUBLICATIONS IN INTERNATIONAL PEER-REVIEWED SCIENTIFIC JOURNALS

1. Baur, R. & Felsing, U. (2019). "On the Cultural Anchorings of Knowledge Visualization", in: *Design Issues, – MIT Press Journals*, 35(1), 52–66. https://doi.org/https://doi.org/10.1162/desi_a_00520
2. Baur, R. & Felsing, U. (2016). "Researching Visual Application Respectful of Cultural Diversity", in: *Studies in Visual Arts and Communication*, 3(1). <https://tinyurl.com/k3rgdez>; ISSN 2393 - 1221
3. Baur, R. & Felsing, U. (2015). "The Visualization of Knowledge: Researching for New Methods for Information Design in the Intercultural Field", in: *Review of Arts and Humanities*, 4(1):, 27-41. DOI: 10.15640/rah.v4n1a5; <https://tinyurl.com/yx3nucxh>

2. CONTRIBUTIONS TO BOOKS

1. Felsing, U. (2014). *Das Erscheinungsbild des Flughafen Köln-Bonn*. In: Brändle, C., Menzi, R. & Rüegg, A. (eds.) 100 Jahre Schweizer Grafik. Museum für Gestaltung, Zürich/Baden: Lars Müller.

3. PEER-REVIEWED CONFERENCE PROCEEDINGS

1. Baur, R. & Felsing, U. (2016). "New Design Methods for Typography and Information Design in the Field of Intercultural Communication". Paper presented at : UNFROZEN, First Swiss Design Network Design Research Conference: Winter Summit 2016.
2. Baur, R. & Felsing, U. (2016). "Juxtaposing Chinese and Western Representational Principles: New Design Methods for Information Graphics in the Field of Intercultural Communication" Paper presented at: The 50th Anniversary Design Research Conference. Brighton, UK. <http://www.drs2016.org/384>
3. Felsing, U. (2014). "Transcultural Frames" Paper presented at: Cluster of Excellent Asia and Europe in a Global Context. Heidelberg. *Frame and Design: Aspects of Transcultural Visual Communication in the Ming-encyclopedia Sancai tuhui*.

4. OTHER PUBLICATIONS

1. Baur, R. & Felsing, U. (2019). *Coexistence of Symbols*. Baden: Lars Müller (SNFS: 100016_141309, SNFS: 13DPD3_130081; in press)
2. Felsing, U. (2017). "Wechselwirkungen zwischen digitalen und analogen Repräsentationslogiken", in: *Zeitschrift für NEUE Kunstwissenschaftliche Forschungen 3 (Digitalisierung)*. <https://doi.org/https://doi.org/10.11588/nkf.2017.3.33430>
3. Felsing, U. (2016). "Das Buch als Hypertext: Zur medialen Prägung von Bildkonstellationen", in: *Kunsttexte.de – Journal für Kunst- und Bildgeschichte*. <https://doi.org/10.18452/7392>
4. Baur, R. & Felsing, U. (2016). *A Visual Translation*. In: Swiss Design Network (eds.) *Unfrozen – a Design Research Reader by the Swiss Design Network*, Zürich: Triest.
5. The three-year research project on **Knowledge Visualizations in Chinese and Western Cultures (SNFS: 100016_141309)** was presented in a multimedia presentation and printed catalogue that was part of the OCT-LOFT Creative Festival in Shenzhen, China (2014).