Distinguished Lectures Series Center for Cultural Studies Faculty of Humanities University of Bern

FIGSAND/OF CONTROLENCY concloancelleol concloancelleol

SIMON

CRITCHLEY

«Far other worlds, and other seas»: Thinking with Literature in the Twenty-First Century

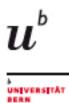
ANNUAL BALZAN EGURE2014







Fondazione Internazionale Balzan Premio'





ancelled!

D/OF

Distinguished Lectures Series Center for Cultural Studies Faculty of Humanities University of Bern

Tragedy and Philosophy Lecture 30 September 2014, 18:30-20:00 Workshop 1 October 2014, 9:30-12:00

Simon Critichley is <u>Hans Jonas Professor at The New School for</u> <u>Social Research in New York and Professor of Philosophy at</u> <u>The European Graduate School in Saas-Fee.</u> He is a leading contemporary philosopher working on topics including ethics, political theory, and aesthetics with great attention to literature and drama His 2007 book, Antinitaly Demanding, provides the most comprehen-sive look at his philosophy where, uniquely, he not only theoretically examines philosophical issues, but also attempts to give them a practical declension. His newsst book, *Bowle*, combines autobiography and philosophy in an analysis of the pop star's oeuwe.



www.unibe.ch Þ

> Post-Humanism or Revolutionary Humanism Lecture 1 December 2014, 18:30-20:00 Workshop 2 December 2014, 9:30-12:00

> > Drucille Cornell is Professor of Political Science, Comparative Literature and Women's & Gender Studies at Rutgers University, Professor Extraordinaire at the University of Pretoria, South Africa, and a visiting professor at Birkbeck College, University of London. Her background is in law and community organizing, where she is famous for her role in organizing a conference on deconstruction and justice at the Benjamin N. Cardozo School of Law in 1989, 1990, and 1993. In addition to her academic work, she has also written four produced plays. Her most recent work is Symbolic Forms for a New Humanity: Cultural and Racial Reconfigurations of Critical Theory (Just Ideas), coauthored with Kenneth Michael Panfillo.



Alastenies der Wesenschaften Edwart Alastenies suisses des sciences Anstenie svieses delle scienze Academies svieses delte scienzes Note Academies of Arts and Scienzes



Fondazione Internazionale Balzan 'Premio'

Professor Terence Cave is Emeritus Professor of French Literature at The University of Oxford and research fellow at St. John's College, Oxford where he is director of the project "Literature as an Object of Knowledge", based at the St John's College Research Centre and funded by the Balzan Foundation and St. John's. He has published significantly in both English and French on Early Modern French literature and thought. As well as preparing literary texts for publication, namely Eliot's Daniel Devonde and Silas Mamer, he has also additioned for the section of the section. published more broadly on literary topics in Recognitions: A Study in Poetics (1988) and Mignon's Afterlives: Crossing Cultures from Goethe to the Twenty-First Century (2011).



3:13/1

'Far other Worlds, and other seas': Thinking with Literature in the 21st Century Lecture 17 October 2014, 18:30-20:00

.ECTUR

The lectures of Prof. Critchley and Prof. Cornell will take place at: Universität Bern, Hochschulstrasse 4, 3012 Bern Room HS 101 (Critchley) / Room HS 220 (Cornell)

The lecture of Prof. Cave will take place at: Universität Bern, Hochschulstrasse 4, 3012 Bern Auditorium Maximum

<u>orkshops will take place at:</u> Universität Bern, Hochschulstrasse 4, 3012 Bern Room HS 331

The workshops of Critchley and Cornell are open to Swiss and international graduate, postgraduate and post-doctoral students. If you would like to participate in a workshop, please write to viola.marchi@ccs.unibe.ch.