

Distinguished Lectures Series
Center for Cultural Studies
Faculty of Humanities
University of Bern

TOWARDS A NEW POET- ICS OF COM- MUNITY II

**NANCY
FRASER**

**JACQUES
RANCIÈRE**

**HOMI
BHABHA**

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UNIVERSITÄT
BERN

TOWARDS A NEW POET- ICS OF COM- MUNITY II

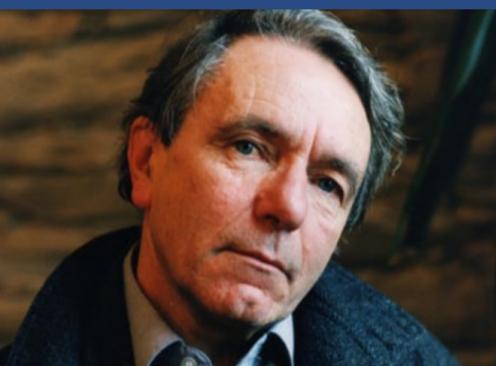
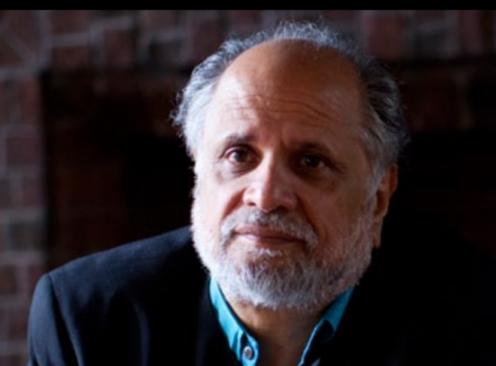
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HOMI BHABHA

The Poetics of Anxiety and Security
Lecture **8 October 2012, 18.30–20.00**
Workshop **9 October, 9.30–12.00**

Homi K. Bhabha is the Anne F. Rothenberg Professor of English and American Literature and Language, and the Director of the Humanities Center at Harvard University. Prof. Bhabha's work has significantly formed and influenced postcolonial studies. By introducing concepts of poststructuralism and Lacanian psychoanalysis into postcolonial thought, and coining key concepts in postcolonial studies such as hybridity, mimicry, ambivalence, difference and the Third Space, Prof. Bhabha has established himself as one of the leading theoreticians in postcolonial studies. He has written numerous works exploring postcolonial theory, cultural change and power, and cosmopolitanism, among other themes. Relevant titles of his work include *Nation and Narration* (1990), *The Location of Culture* (1994), and *Edward Said. Continuing the Conversation*, which he co-edited with W.J.T. Mitchell in 2005. Forthcoming books are *A Global Measure* and *The Right to Narrate*.

The workshops are open to Swiss and international graduate, post-graduate and post-doctoral students. If you would like to participate in a workshop, please write to viola.marchi@ccs.unibe.ch.



NANCY FRASER

Can Society be Commodities All the Way Down?
Lecture **22 October 2012, 18.30–20.00**
Workshop **23 October 2012, 9.30–12.00**

Nancy Fraser is the Henry A. and Louise Loeb Professor of Political and Social Science and professor of philosophy at the New School for Social Research in New York City. Prof. Fraser's field of expertise comprises social and political theory, feminist theory and contemporary French and German thought. Her work focuses on conceptions of justice in contemporary political contexts in the tradition of feminist thinkers. In order to avoid a reductive treatment of the complex concept of justice, she argues for a synthesis of critical theory and post-structuralism that should bring social theorists to a fuller understanding of the social and political issues with which both approaches are concerned. Prof. Fraser's most recent publications in this field include *Scales of Justice: Reimagining Political Space in a Globalizing World* (2008), *Redistribution or Recognition? A Political-Philosophical Exchange* (2003), co-authored with Axel Honneth and *Mapping the Radical Imagination: Between Redistribution and Recognition* (2003). Current fields of research include Prof. Fraser's book project *Abnormal Justice*. (An overview of the project can be found in a recently published article "Abnormal Justice" in *Critical Inquiry* 34.4 [2008]).

JACQUES RANCIÈRE

Literary Communities
Lecture **3 December 2012, 18.30–20.00**
Workshop **4 December 2012, 9.30–12.00**

Jacques Rancière is Professor of Philosophy at the European University in Saas-Fee and Professor Emeritus at the Université de Paris (St. Denis). He has written and published on pedagogy, the writing of history, philosophy, cinema, aesthetics and contemporary art. His work cannot be easily classified into academic disciplines because he attempts to break the borders of disciplinarity. Prof. Rancière's comparison of works and thinkers goes across centuries, and he has compared works by well-known with relatively unknown thinkers, operating from the presumption or idea of equal intelligence, i.e. that everyone can think. His main interests focus on politics and aesthetics. Among Prof. Rancière's more recent, translated texts are: *The Politics of Aesthetics: The Distribution of the Sensible* (2004), *The Future of the Image* (2007), *Hatred of Democracy* (2007), and *The Aesthetic Unconscious* (2009). His most recent title, *The Emancipated Spectator*, was released in November, 2009.

All lectures will take place at:
Universität Bern,
Hochschulstrasse 4, 3012 Bern,
Room HS 220.

All workshops will take place at:
UniS, Schanzeneckstrasse 1,
3001 Bern, Room A –119.