



Special Closing Event Celebrating Joanna Bator's Stay in Bern at the Polish Embassy, Bern

Friedrich Dürrenmatt Guest Professorship for World Literature

Wednesday, 17 December 2014, 1400-1600
Polish Embassy, Elfenstrasse 20, 3006 Bern

Of Misfits, the Uncanny and Heterotopias – Places and Narratives

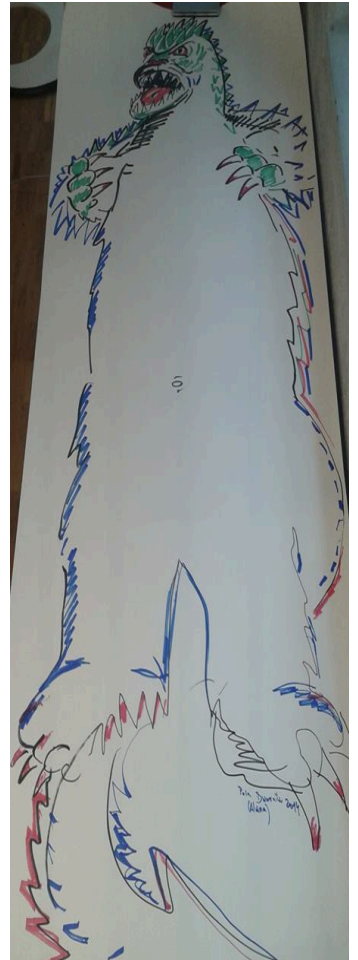
We kindly invite you to a special event at the Polish Embassy, Bern, concluding and celebrating Joanna Bator's stay as Guest Professor at the University.

The session will consist of three parts. First, there will be a short presentation of what Joanna undertook with her students during the semester. Not only the concept of Godzilla will be presented, but also different misfit categories, the concept of the Uncanny, and heterotopias.

Second, we will come back to Godzilla or he will come back to us – because he is always somehow present. But we shall approach him from a more local perspective. We will try to answer the question of whether there is a Swiss Godzilla. Joanna and her students will then complement a Bernese Godzilla, drawn by the Polish artist Pola Dwurnik during the semester, with their own experiences of misfits, the Uncanny, and heterotopias.

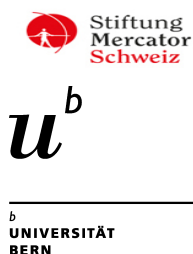
Finally, the event will be followed by a drinks reception, sponsored by the Polish Embassy.

We ask you to register by 15 December 2014 at delia.imboden@germ.unibe.ch



Joanna Bator was born in Wałbrzych, Poland, in 1968. She graduated in cultural studies and philosophy. Her debut novel was *Kobieta* (in English: *A Woman*), written in 2002. Until 2011 she was a university lecturer and lived for several years in Japan, where she wrote *Piaskowa Góra* (2009; in English: *Sandy Mountain*; the German translation, *Sandberg*, was published by Suhrkamp in 2011). The story of three generations and its sequel *Chmurdalia* (in English: *Cloudalia*; German translation, again with Suhrkamp: *Wolkenfern*) of 2013 was highly acclaimed and established her as one of the most important voices of contemporary Eastern European literature. In 2013, her most recent novel, *Ciemno, prawie noc* (2012), won the Nike Literary Award (Nagroda Literacka Nike), the most prestigious award for Polish literature. In 2014 she won the Spycher Literaturpreis Leuk (CH).

Supported by:



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